

### **Lost on an Island: The many Faces of the Robinsonade**

Proseminar (PS)

(BA 1.2, A4, A7; MAIAS electives, Lehramt)

1. (17.10.2012)      **Introduction; Requirements; Presentations**
2. (24.10.2012)      **Daniel Defoe, *Robinson Crusoe***  
*Presentation: Robinson Crusoe as a Cultural Icon and Source of Inspiration*
3. (31.10.2012)      **Daniel Defoe, *Robinson Crusoe***  
**Ian Watt, “Robinson Crusoe as a Myth”**  
(online access\*: <http://eic.oxfordjournals.org/citmgr?gca=escrit;I/2/95>)  
*Presentation: Robinson Crusoe: Necessities and Survival Strategies*
4. (07.11.2012)      **Daniel Defoe, *Robinson Crusoe***  
*Presentation: Robinson Crusoe: Escape from or Reconstruction of Society?*
5. (14.11.2012)      **R.M. Ballantyne. *The Coral Island***  
*Presentation: Aspects and Stages of an Adventure Story in *The Coral Island**
6. (21.11.2012)      **R.M. Ballantyne, *The Coral Island***  
**Martine Hennard Dutheil, “The Representation of the Cannibal in Ballantyne's *The Coral Island*. Colonial Anxieties in Victorian Popular Fiction“**  
(online access\*: <http://www.jstor.org/stable/25112562>)  
*Presentation: Victorian Attitudes in *The Coral Island**
7. (28.11.2012)      **R.M. Ballantyne, *The Coral Island***  
*Presentation: *The Coral Island*: An Idealized Account of Human Behaviour?*
8. (05.12.2012)      **William Golding, *Lord of the Flies***  
*Presentation: *Lord of the Flies: The Coral Island* Reversed?*
9. (12.12.2012)      **William Golding, *Lord of the Flies***  
**John F. Fitzgerald & John R. Kayser, “Golding’s *Lord of the Flies*: Pride as Original Sin”**  
(online access\*: search via Google Scholar → Bibliothekslink “Bayreuth”)  
*Presentation: The Construction of Threat, Opposition and Otherness in *Lord of the Flies**
10. (19.12.2012)      **William Golding, *Lord of the Flies***
11. (09.01.2013)      **H.G. Wells, *The Island of Dr. Moreau***

12. (16.01.2013) **H.G. Wells, *The Island of Dr. Moreau***  
**John Glendening, "'Green Confusion': Evolution and Entanglement in H.G. Wells's *The Island of Doctor Moreau*"**  
(online access\*: <http://www.jstor.org/stable/25058605>)  
*Presentation:* H.G. Wells and his Foreshadowing of the Future
13. (23.01.2013) **H.G. Wells. *The Island of Dr. Moreau***  
*Presentation:* Similarities and Differences between Young and Adult Cast-Aways.
14. (30.01.2013) **Wrap-up Session**
15. (06.02.2013) **Written Exam**

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### Presentations

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Use the time you have (~20 mins) to advance your presentation skills. Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). To avoid plagiarism and its consequences, indicate all the sources you have used! For every kind of written work (essays, papers, presentation handouts) use **MLA style** (7<sup>th</sup> edition) → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

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### Attendance

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You can only get credit points for this course, if you do not miss more than two sessions (in case of sickness, a medical certificate is needed!). Attendance implies physical as well as mental presence and is only granted if you are prepared for each session you attend. Read books and critical essays as indicated in the syllabus!

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### Credit Points (CPs)

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#### **Simple credit:**

2 CPs (ungraded): regular attendance (physical and mental presence) + presentation

**BA / MA / Lehramt** (graded / ungraded):

3 CPs ("Schreiben&Präsentieren"): see simple credit + written academic transcript of presentation (2000 words) = academic sources, bibliography etc.

4 CPs: see simple credit + written exam

5 CPs ("Intensivseminar"): see simple credit + written academic transcript of presentation = academic sources, bibliography etc. (2000 words) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): see simple credit + registered Proseminararbeit (4000 words)

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\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.

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**Whenever you have questions or problems, please do not hesitate to contact me!**

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