

Dr. Antje Friedrich-Gemkow  
antje.friedrich-gemkow@uni-bayreuth.de  
office: 4.2.15, Zapf, Haus 4 (subject to change)  
office hour: usually Tue 13:00-14:00 (sign up in advance via email!)  
webpage: [www.antjefriedrich.de](http://www.antjefriedrich.de) (check webpage for changes!)

SoSe 2016  
Wed 08:15 – 09:45  
S 91 / GWI

---

### Australian Literature: An Overview

Proseminar (PS): 41128

(BA (1.2), A4, A7; BA IS; Lehramt (A4, A4a; VM Lit; MAIAS electives)

1. (13.04.2016)      **Introduction; Requirements; Presentations**
  
2. (20.04.2016)      **Jeremy Beckett, “Aboriginal Histories, Aboriginal Myths: An Introduction”**  
(online access\*: <http://www.jstor.org/stable/40331425>)  
**A.W.Reed (ed.), “The First Man” + Why Emu cannot Fly”**  
*Presentation:* Aboriginal Spirituality
  
3. (27.04.2016)      **Kim Scott, *That Deadman Dance***  
*Presentation:* The Colonization of Australia
  
4. (04.05.2016)      **Kim Scott, *That Deadman Dance***  
Tony Hughes-d’Aeth, “For a long time nothing happened: Settler colonialism, deferred action and the scene of colonization in Kim Scott’s *That Deadman Dance*”  
(online access: <http://jcl.sagepub.com/content/51/1/22.full.pdf+html>)  
*Presentation:* The Clash of Cultures in *That Deadman Dance*
  
5. (11.05.2016)      **Kim Scott, *That Deadman Dance***  
*Presentation:* Narrative Perspectives and Their Impact in *That Deadman Dance*
  
6. (18.05.2016)      **Miles Franklin, *My Brilliant Career***  
*Presentation:* Outback Farm Life and Nature in *My Brilliant Career*
  
7. (25.05.2016)      **Miles Franklin, *My Brilliant Career***  
**Tanya Dalziel, “Colonial Displacements: Another Look at Miles Franklin’s *My Brilliant Career*”**  
(online access: <http://hdl.handle.net/10515/sy5tt4fv6>)  
*Presentation:* Dominant Gender Roles in *My Brilliant Career*
  
8. (01.06.2016)      **Miles Franklin, *My Brilliant Career***  
*Presentation:* Sybylla Melvyn – An Australian Jane Eyre?
  
9. (08.06.2016)      **Sally Morgan, *My Place***  
*Presentation:* (Auto)biographical Narratives: Features, Advantages and Disadvantages Exemplified by *My Place*

10. (15.06.2016) **Sally Morgan, *My Place***  
**Robin Dizard, “Native Daughters: *My Place* and *Incidents in the Life of a Slave Girl*”**  
 (online access: <http://www.jstor.org/stable/467994> )  
*Presentation: The Aboriginal Protection Acts and their Representation in *My Place**
11. (22.06.2016) **Sally Morgan, *My Place***  
*Presentation: A Question of Belonging: Principles of Identity Construction in *My Place**
12. (29.06.2016) **Wrap-up Session**  
*Presentation: Reconciliation Australia: A Project*
13. (06.07.2016) **Written Exam** (Have an ID ready!)
14. (13.07.2016) **Return of Exams; (“Scheinausgabe”); Registration Term Papers**

### Presentations

- 10 min per presenter followed by a ~5 min class discussion
- Provide a handout for the class and think of a question you can discuss with the group (guide the discussion!). The handout (corrected version after feedback) will be published on the e-learning platform. Indicate all the sources you have used! **MLA style** (7<sup>th</sup> edition) is required → <http://www.anglistik.uni-bayreuth.de/de/download/Guide-to-Writing.pdf>

### Credit Points (CPs)

**BA / MA / Lehramt** (graded / ungraded):

[2 CPs (MA Literatur&Medien): presentation + written academic glossary (2000 words)

[3 CPs (“Schreiben&Präsentieren”): presentation + written response to own presentation (500 words) + written academic glossary (2000 words)]

4 CPs: presentation + written exam

5 CPs (“Intensivseminar”): presentation + 1 written [critique of an academic article](#) (selected article should be ca.15 pages long) = (ca. 1000 words + bibliography) + written exam

**Full credit / BA / Lehramt:** 4 CPs (graded): presentation + pass written exam (requirement to register for the “Proseminararbeit”) + registered Proseminararbeit (4000 words /use MLA)

### Registered Proseminararbeit

All candidates must hand in the signed registration form and a short project description (250 words + bibliography with 5 relevant sources) by: **29.06.2016**

**Deadline** for handing in the Proseminararbeit (2 copies + signed registration form):

→ BA Anglistik (HF), Intercultural Studies, Lehramt: **03.11.2016**

→ BA Kombinationsfach: **30.09.2016**

### “Semesterapparat”

**Number: 238** in the Central Library (ZB)

[http://btu0x2.ub.uni-bayreuth.de/CGI-BIN/semapp\\_abfrage.pl?action=238](http://btu0x2.ub.uni-bayreuth.de/CGI-BIN/semapp_abfrage.pl?action=238)

\* The online essays can be accessed via the link if you are located in the university network or log on to it using the VPN client.